# BiG NEWS 2026

FRANKFURTER
SOMA
RUTAN
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VILLHEM TABLE
ABLE TABLE
BOB
DECOFUNC
DRIP



BLÅ STATION

# COURAGE AS A METHOD

For Blå Station, courage is not an expression, but a way of working. Courage to take time. Courage to trust your convictions. Courage to let the object be more important than the sender.

Since the beginning, we have built our company on the will to go our own way, work long-term and give designers the space to develop ideas on their own terms. For us, function, quality and environment are just as important as the product's appearance.

Design is not just what you see, it is the result of a long design process. We expect our designers to be as fascinated by analysis and questioning as we are and prepared to go all the way to achieve the best result for the product. Blå Station's design philosophy is to offer an alternative to what is already available.

We don't hesitate to experiment and venture into unknown territory. Our pursuit of design that interprets the present and points to the future has challenged us since 1986. Still a family business, we are driven by a desire to produce furniture that we believe deserves to be on the market. Courage is not about being seen the most, but about standing the longest.

*Peace, Love & Good Design*

*Enjoy!*
*Johan & Mimi*




































**A completely ordinary and very special chair** A chair that at first glance may seem obvious, but on closer inspection, it contains a clear focus on the body, material and proportions. Johan Ansander, educated at Konstfack, was recruited to Blå Station directly after his degree project, the bold easy-chair Maximus. Since 2020, the collaboration has been characterized by trust, curiosity and space to develop and test ideas in close dialogue with each other. In working with FRANKFURTER, Johan Ansander sought a simple form with different dimensions than previous projects – a more bodily and close feeling.

The inspiration came from something as unexpected as the shape of his own forearm. The result is a chair with more volume in the material, and a calm, cohesive expression. This is not least visible in how the back meets the hind legs, where the construction is allowed to be both clear and soft. The chair is made of moulded swedish beech, common in this industrial process. FRANKFURTER is robust, durable and made to be used – inspired by the type of everyday chairs that emerged in the mid-1930s. Furniture that could withstand life, movement and a little rough handling, without losing its shape or function.

The name FRANKFURTER is a wink to the past, but the expression is contemporary. It is a chair that does not try to be more than it is – and that is precisely why it becomes something special.





Johan Ansander | 2026 | **FRANKFURTER**





Johan Ansander | 2020 | **MAXIMUS**



**FRANKFURTER** | Johan Ansander | 2026





Johan Ansander | 2026 | **FRANKFURTER**





**MAXIMUS** | Johan Ansander | 2020





**The Slipcover Sofa** Soma begins with a bold thesis: 2 + 2 + 2 + 2 = ∞ With just two frames, two foam moulds, two slipcovers, two tables, the system offers almost endless configurations. Designed from the start with integrated slipcovers, it balances usability and sustainability. The cushions take inspiration from soft bulbous shapes: the characteristic bends give a jolly, playful twist while retaining serious, timeless proportions. Few parts deliver high flexibility, keeping the system efficient and competitively priced, while comfort meets contract-level standards with a homey feel. The collection's uniqueness lies in its low index of components and maximum possibilities. Removable slipcovers combine practical advantages with a crisp, fixed-upholstery look. Disassembly is easy at end-of life, and covers can be refreshed or replaced to extend lifespan. Soma adapts naturally to both residential and public interiors, forming classic L-shaped sofas or structuring lounges, waiting areas, and collaborative spaces. It suits those who value casual comfort without compromising performance. Blå Station, with its expertise in upholstery and openness to modular, playful solutions, provides the natural context for Soma, a sofa that moves seamlessly between worlds.
























SOMA | Geckeler Michels | 2026

**SOMA** | Geckeler Michels | 2026





**Shape for change** RUTAN is a furniture family developed for environments where needs change over time. The series consists of a stool, a seat with backrest and a corner, and shares the same upholstered modules as its sister model RUT – but with a lighter and more mobile expression. Unlike RUT, which rests on solid oak blocks and a steel beam, RUTAN stands on neat steel legs. This makes the furniture easier to move, combine and adapt to new conditions. RUTAN is built as a sofa system, but the modules can also be used independently and can then be connected with magnets into sofas, corner sofas or benches. Basically, there is only one leg that fits in all four corners of the modules and which, when connected, can be shared with the following module. So if you want to build a sofa, the first module has four legs and the following ones only two. Legs and magnets can be added, removed or replaced, which means that the furniture can be changed without losing the whole. For more function, change one leg to a leg with a table. And if you want increased mobility, there are legs with castors.
Despite its strict design language, RUTAN offers high comfort. The upholstered upper parts are built with nozag springs and cast polyurethane.
By choosing textiles, leather and the color of the steel, the expression can be kept coherent or varied with contrasts. RUTAN is a seating system adapted for movement, refurnishing and long use.





























**RUTAN** | Borselius & Bernstrand | 2026



**RUTAN** | Borselius & Bernstrand | 2026



**A contemporary classic with an eye on the future** VILLHEM is a furniture family developed for public environments, but equally obvious in the more private rooms of the home. In a time where the boundaries between work, rest and everyday life are blurred, VILLHEM moves in a conscious span between minimum and maximum. The project examines where generous comfort is needed – and where a separate, delimited space is enough for a moment of waiting. The result is a furniture family that is clear in its expression but open in its use. The focus is on sustainability in practice: function, quality and long life, combined with the possibility of upgrading, changing and easily separating over time. VILLHEM has no hidden construction. The frame is openly displayed, with exposed knots and a clear skeleton that defines the character of the furniture. VILLHEM armchair is available in two main versions, one with a layer-glued, molded seat shell and armrests in wood. This model can be built up with upholstered armrests, seat, backrest and neck cushion. VILLHEM Supersoft has an inner steel frame with nozag springs and an upholstered "down jacket" in leather, with soft and generous padding. The VILLHEM family is growing, now we're introducing armchairs with low back and footstools. The family is also complemented by VILLHEM Table – a table with a simple and strict base that can be chromed or painted in color.

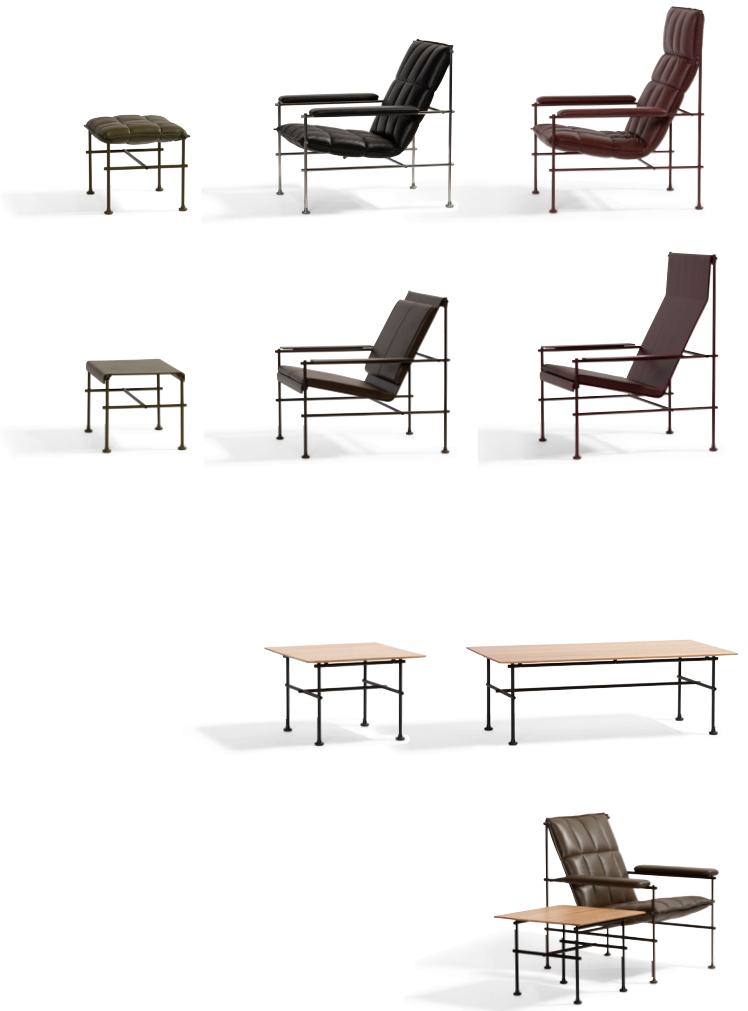
Borselius & Bernstrand | 2025–2026 **VILLHEM & VILLHEM TABLE**





Borselius & Bernstrand | 2025–2026

# VILLHEM & VILLHEM TABLE



**VILLHEM** | Borselius & Bernstrand | 2025 - 2026







# VILLHEM & VILLHEM TABLE

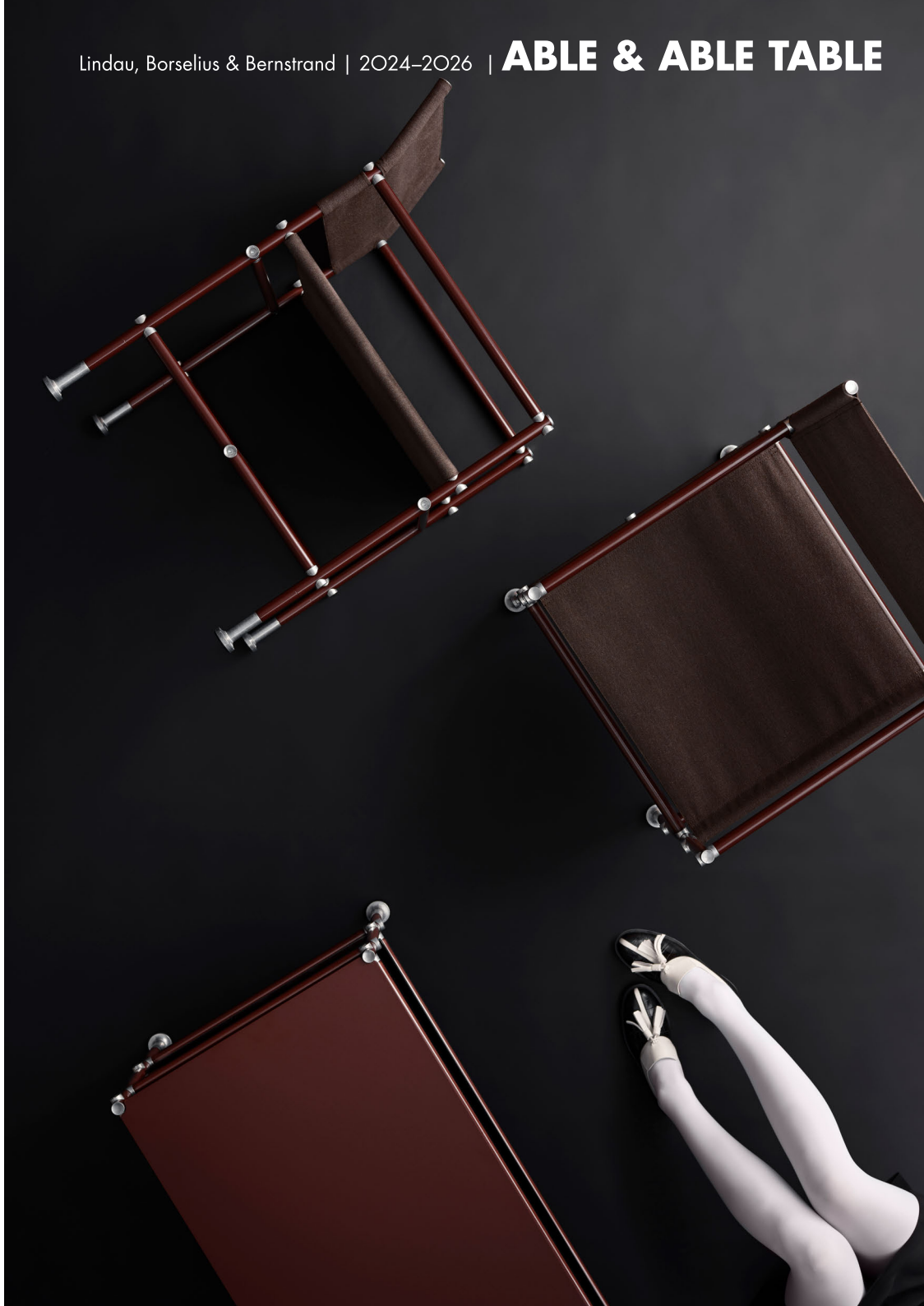
Borselius & Bernstrand | 2025 - 2026





**Power in simplicity** ABLE is a furniture family that has grown out of a conscious choice to work within given frameworks. Laws, regulations and sustainability requirements have not been seen as limitations, but as a starting point for form and construction. The project began with a chair and an armchair, built from the same components. The construction is openly presented, with steel tubes, clear material combinations and a specially designed knot in cast zinc. The expression is consistent and clear, while the construction provides great opportunities for change over time. The furniture is developed to be able to be upgraded, rebuilt, repaired, separated and adapted in line with new needs. The honestly presented structure proved to be able to carry more products and contexts. ABLE has grown into a family where each new part follows the same basic logic. ABLE is a furniture system with a focus on longevity, both technically and in terms of design. ABLE TABLE is developed as a natural part of the ABLE family, where the construction is allowed to be visible and where each part has a clear function. The table has an expression that is tight and self-evident, and that works just as well in office environments, dining rooms and boardrooms as in the home. ABLE TABLE can be customized by choosing color, material and size, without losing its character. It can be all black, lacquered in color or chromed, with wooden or other table tops depending on the context.

Lindau, Borselius & Bernstrand | 2024–2026 | **ABLE & ABLE TABLE**





Lindau, Borselius & Bernstrand | 2024–2026 | **ABLE & ABLE TABLE**













# ABLE & ABLE TABLE | Lindau, Borselius & Bernstrand | 2025–2026





# ABLE & ABLE TABLE | Lindau, Borselius & Bernstrand | 2025–2026



# ABLE & ABLE TABLE | Lindau, Borselius & Bernstrand | 2025–2026





Lindau, Borselius & Bernstrand | 2025–2026 | **ABLE & ABLE TABLE**





## BOB is all about architectonic freedom

A sofa system that fit all spaces, from the airport, via the hotel to the office and back home. BOB is produced and transported smart and sustainable with quality in every detail. There are projects where you don't want to compromise on comfort, whether you want to turn left or right or both ways at the same time. BOB can be shaped anyway you want. Let the totally adaptable sofa snake around pillars, flow along walls, and undulate around meeting areas. BOB will obediently adhere to any space or will endow it with a forceful and at the same time immensely comfortable struture. BOB can be built straight, in hairpin turns, as a boomerang, or whatever shape one might fancy. The BOB journey started 2017 with 5 moulded parts combined into 7 sections and is now a sofa system providing almost unlimited options, constructed using the smallest possible number of modules. BOB is fully upholstered in all directions, opening up to even more possibilities when handling ever-changing interior architecture. The straightforward construction requires a minimum of maintenance: a frame in FSC-certified plywood with a sturdy yet soft mould of foam, and a broad selection of fabrics and colours.
BOB is an easy to understand and extremely flexible sofa system, offering architectonic free flowing freedom to either challenge or adhere to all types of spaces.

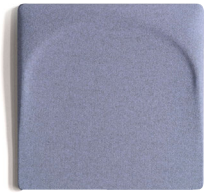




**DRIP** is like a thumbprint in clay, the shape feels soft, familiar and timeless. It's multifunctional in the way that it is just ONE panel that can be turned in four different directions or change place with others, creating new and endless patterns. DRIP reduces noise and echoes in the room while creating a colourful and inspiring ambience. **GAIA** is a square but round sound absorber with a quarter of a circle as its pattern. Four pieces can become a full circle. GAIA can be combined in millions of different ways with an infinite range of possibilities. DRIP, GAIA, GINKGO and ARC are all made in heat-moulded recycled polyester felt that can be moulded together with fabric, allowing you to create the colour pallet of your preference. They are mounted on the wall with a magnetic fitting, so you can easily move the panels around generating a new effect on the wall, creating a living surface.

**DECOFUNC** is functional decoration for the wall, a non-permanent pattern, an endless system where decoration goes hand in hand with functionality. DECOFUNC has a lacquered steel frame that can be turned in four directions - creating different patterns on the wall, each frame has a centred knob in solid beech wood that can be used as a hanger.
For better sound absorption DECOFUNC offers big non-permanent add-ons in heat-moulded recycled polyester that can be combined with fabric.

Stone Designs | 2014–2025 | **DRIP. GAIA. GINKGO. ARC**



ACOUSTIC PANELS. When we were renovating our offices at Blå Station in Åhus 2014, we needed to find a way to dampen echo and noise levels. Open landscape has benefits and challenges. We scanned the market but found nothing that suited us. Everything was static and definitive, with more focus on sound than spatiality. We believe that well-being means more than a good sound environment.
Our sound absorbers offer a playful possibility of change, whether used or not, it's an open door to renewal without it having to cost more than some minutes of our time.







Osko + Deichmann | 2025 | **DECOFUNC**






DRIP | Stone Designs | 2025

**DECOFUNC** | Osko + Deichmann | 2025

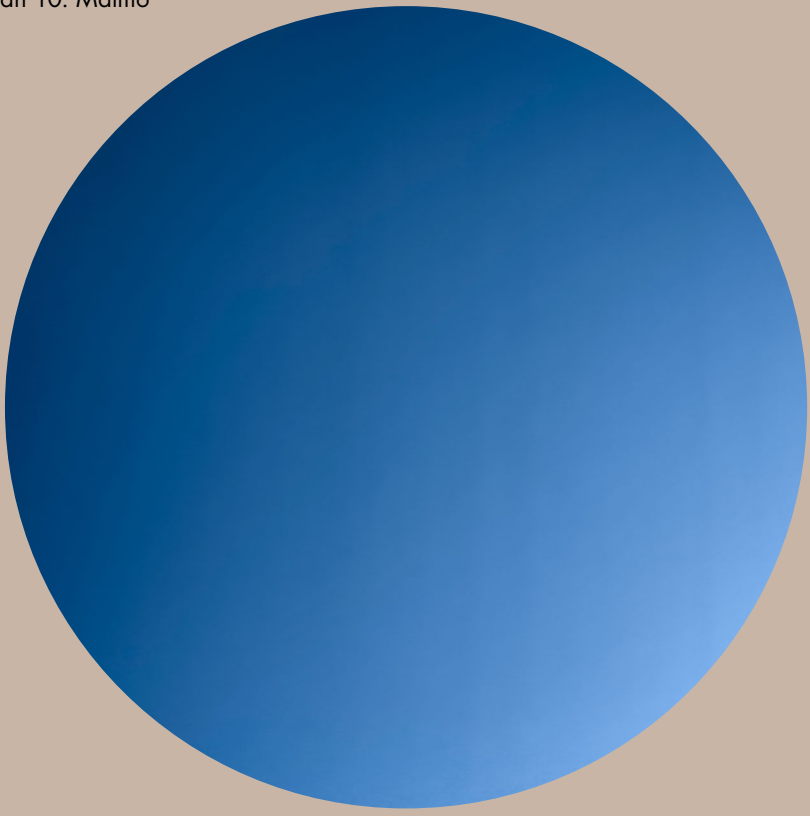




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